

Voice training/Children`s voice training - course description

General information	
Course name	Voice training/Children`s voice training
Course ID	03.2-WA-P-EMGI-S18
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	First-cycle Erasmus programme
Beginning semester	winter term 2018/2019

Course information	
Semester	2
ECTS credits to win	3
Course type	obligatory
Teaching language	polish
Author of syllabus	

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	15	1	-	-	Credit with grade

Aim of the course

Acquiring the theoretical knowledge about the children`s voice and the possible abnormalities and risks arising due to incorrect phonation. Learning practical activities connected with the children`s voice training. Learning methods of work with a voice in the area of individual and group education of children.

Continuation of work on the correct voice production during singing and speech. Work on a correct posture, correct position of the voice organ and speech organs and on inhalation and exhalation. Finding the apoggio.

Prerequisites

Receiving a pass in the subject "Introduction to voice training".

Scope

- Theoretical knowledge concerning:
 - the children`s voice - characterization,
 - development of the children`s voice before and during the voice`s breaking
 - the vocal range of the children`s voice
 - the most common abnormalities of the vocal organ
 - the most common abnormalities in the functioning of the articulation apparatus
- Work on development of the correct habits concerning:
 - the phonation
 - the breathing
 - the resonance
 - the articulation
- Voice production exercises on
 - the phonation
 - the breathing
 - the resonance
 - the articulation
- Children`s repertoire
 - criteria for choosing pieces
 - a review of children`s songs
- A correct performance of the following works (a minimum):
 - G. Concone, Szkoła śpiewu op.9 – 3 exercises
 - N. Vaccai, Szkoła śpiewu – 3 exercises
 - 10 pieces from the children`s repertoire

Teaching methods

Exercises, demonstration, work with a book.

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
No outcomes found			

Assignment conditions

Grade

Assessment criteria: active participation in class, a written test to verify the acquired theoretical knowledge. A correct preparation of the required number of pieces.

Recommended reading

Kamińska B., *Kompetencje wokalne dzieci i młodzież* yWarszawa 1997

Gałę ska-Tritt J. *Kształcenie głosu dziecka w śpiewie zespołowym*, Warszawa 1985 Łukaszewski L., *Piele gnacja, kształcenie i rozwijanie głosu dziecka* Musica sacra 2009

Noskowski Z., *Śpiewnik dla dzieci „Cztery pory roku”*, Kraków 1976

Smoczyńska-Nachtman U., Choraczyński T., *Piosenki na słońce i na deszcz*, Warszawa 1989 Rudziński W., Karaszewski S., *Dzie ciół i sosna*, Warszawa 1988

Pfeiffer I., *Przedszkolaki śpiewają* , Kraków 1983

Pfeiffer I., *Nowe piosenki*, Kraków 1987

Drobner M., *Rozśpiewany ogródek*, Kraków 1974

Further reading

Sipowicz J., *Ja i mój głos*, 2009

Tarasiewicz B. *Mówie i śpiewam świadomie* Kraków 2003

Sobierajska H., *Uczymy się śpiewać* Warszawa 1972

Łastik A., *Poznaj swój głos*, Warszawa 2002

Sucharek A., *Powszechne kształcenie głosu dziecka jako problem pedagogiczny*, Katowice 1994

Nowak J., *Piosenka w usprawnianiu mowy dzieci z trudnościami w uczeniu się*, Bydgoszcz 1993

Notes

Modified by mgr Żaneta Kicińska (last modification: 07-05-2018 10:20)

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