

Score-reading - course description

General information	
Course name	Score-reading
Course ID	03.2-WA-P-CzytP-S18
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	First-cycle Erasmus programme
Beginning semester	winter term 2018/2019

Course information	
Semester	2
ECTS credits to win	4
Course type	obligatory
Teaching language	polish
Author of syllabus	

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	15	1	-	-	Credit with grade

Aim of the course

Acquiring the ability of a correct reading, learning and playing on the piano of a multi-part score of a vocal or instrumental work.

Prerequisites

Receiving a pass in the following subjects: Piano, Principles of Music, University Choir

Scope

Learning and preparing scores for a choir consisting of equal or mixed voices: 1. Scores for 2 and 3 voices, school choir

2. Scores for 3 and 4 voices, mixed choir

3. Scores for 3 and 4 voices with "old" clefs

Teaching methods

Individual work with the student consisting of the work on a score, presentation and lecture

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
No outcomes found			

Assignment conditions

Semester 1

Playing three scores for 2 and 3 voices on the piano.

Semester 2

Playing three scores of various periods and one choral by J. S. Bach with old clefs on the piano.

Recommended reading

Z. Rudziński " Malowane dzbanki, Z. Rudziński " Malowana skrzynia, J. Szajna -Lewandowska "Na jezioru "M. Sulej " Psie smutki" M. Sulej "Ziewadło" Z. Ciechan "Podwórkowe sny" A. Szeligowski "Ida owce, ida ", I. Pfeifer "Nim przyjdzie wiosna", T. Maklakiewicz "Ojczysta ziemia",Anonim " Gaude Mater Polonia" (opracowanie 3 gł .), R. Twardowski " Na Brzuśniku", L. Marenzio "Amatemi, ben mio",L. Marenzio "Se la vostra partita" -St. Wiechowicz Szkoła czytania partytur cz. I, z. I, St. Wiechowicz „Antologia muzyki chóralnej renesansu" M. Gomółka „Psalmy", St. Wiechowicz „Szkoła czytania partytur" cz.II J.S. Bach „Chorały", chosen scores by romantic and contemporary composers.

Further reading

Notes

Modified by mgr Żaneta Kicińska (last modification: 07-05-2018 10:17)