

Pop and jazz singing - course description

General information	
Course name	Pop and jazz singing
Course ID	03.2-WA-P-ŚpJiP-S18
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	First-cycle Erasmus programme
Beginning semester	winter term 2018/2019

Course information	
Semester	2
ECTS credits to win	5
Course type	obligatory
Teaching language	polish
Author of syllabus	

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	15	1	-	-	Credit with grade

Aim of the course

Preparing the student to work with his voice. Acquiring the skills required to perform activities in the field of popular music. Working on a development of a stage personality.

Prerequisites

A pass received in the subject "Voice training" or "Children's voice training".

Scope

1. Theoretical knowledge concerning:
 - a) stage fright and how to overcome it
 - b) vocal performance aesthetics and historical changes
2. Developing and improving the voice organ: its range, timbre, dynamics, fluency.
3. Work on proper breathing.
4. The correct voice production in popular repertoire.
5. Criteria for choosing the repertoire.
6. A correct performance of (minimum) the following works during the semester:
 - a) 2 jazz standards
 - b) 3 songs in Polish
 - c) songs, musicals, stage songs, popular songs - 3 selected pieces
 - d) vocal etudes

Teaching methods

Exercises, demonstration, work with a book.

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
No outcomes found			

Assignment conditions

Grade

Conditions of receiving the grade: written test concerning the theory, active participation in class, a correct preparing of the required number of pieces. Participation in a students' concert.

Recommended reading

Sobierajska H., *Uczymy się śpiewać* Warszawa 1972

Sipowicz J., *Ja i mój głos*, 2009

Tarasiewicz B. *Mówię i śpiewam świadomie* Kraków 2003

Tarasiewicz B., *Potyczki z tremą. Koncert jako metoda aktywizowania pracy studentów*: Media i metody wspomagające jakość kształcenia, red. K. Jankowski, B. Sitarska, C. Tkaczuk, Siedlce 2005

The New Jazz Real Books – Jazz Classics Choice Standards, Pop-Fusion Classics for all instrumentalists and vocalists (vol. 1-3)

Songs, G. Gershwin, New York 1982

Oh, Freedom, Spirituals-Work und Protestsongs, ed. Hans-Jurgen Taube, Berlin1982,

Zagraj to sam, 1993-2012

Further reading

Notes

Modified by mgr Žaneta Kicińska (last modification: 07-05-2018 10:25)

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