

Classical singing - course description

General information	
Course name	Classical singing
Course ID	03.2-WA-P-ŚpKlas-S18
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	First-cycle Erasmus programme
Beginning semester	winter term 2018/2019

Course information	
Semester	2
ECTS credits to win	5
Course type	obligatory
Teaching language	polish
Author of syllabus	

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	15	1	-	-	Credit with grade

Aim of the course

Preparing the student to work with his voice according to the classical aesthetics.

Prerequisites

A pass received in the subject “Voice training” or “Children’s voice training”.

Scope

1. Theoretical knowledge concerning:

a) stage fright and how to overcome it

b) vocal performance aesthetics and historical changes

2. Development and improvement of the voice organ: its range, timbre, dynamics, fluency.

3. Work on proper breathing.

4. A correct performance of the following works during the semester (a minimum):

a) G. Concone, Szkoła śpiewu op.9 – 5 exercises

b) N. Vaccai – Praktyczna metoda włoskiego śpiewu, Kraków 3 - exercises c) three various works (air, song)

Teaching methods

Exercises, demonstration, work with a book.

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
No outcomes found			

Assignment conditions

Grade

Conditions of receiving the grade: a written test concerning the theory, active participation in class, a correct preparing of the required number of pieces. Participation in a students’ concert.

Recommended reading

Sobierajska H., *Uczymy się śpiewać* Warszawa 1972

Sipowicz J., *Ja i mój głos*, 2009

Tarasiewicz B. *Mówię i śpiewam świadomie* Kraków 2003

Tarasiewicz B., *Potyczki z tremą. Koncert jako metoda aktywizowania pracy studentów*: Media i metody wspomagające jakość kształcenia, red. K. Jankowski, B. Sitarska, C.

Tkaczuk, Siedlce 2005

Further reading

Martienssen-Lohmann F., *Kształcenie głosu śpiewaka*, Kraków 1953 *Zarys higieny głosu* , red. S. Klajman, Gdańsk 1975

Bregy E., *Elementy techniki wokalne*, Warszawa 1974

Kamińska B., *Kompetencje wokalne dzieci i młodzież* yWarszawa 1997 Legieć-Matosiuk A., *Emisja głosu*, Słupsk 1994

Notes

Modified by mgr Żaneta Kicińska (last modification: 07-05-2018 10:25)

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