

# Piano improvisation - course description

General information	
Course name	Piano improvisation
Course ID	03.2-WA-D-ImFor-S18
Faculty	<a href="#">Faculty of Arts</a>
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	Second-cycle Erasmus programme
Beginning semester	winter term 2018/2019

Course information	
Semester	1
ECTS credits to win	4
Course type	obligatory
Teaching language	polish
Author of syllabus	

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	15	1	-	-	Credit with grade

## Aim of the course

1. Making the student familiar with the problems of the improvisation techniques
2. Acquiring practical improvisation skills to create accompaniments and other forms used by music teachers and in non-professional music ensembles
3. Introduction to arrangement of simple melodies for piano (classroom arrangements)
4. Introduction to improvisation of simple music forms

## Prerequisites

Receiving the required credits for the 2nd semester of the graduate studies.

## Scope

The texture of piano music, the principles of constructing an improvisation.

The relation between the bass line, the harmonic and rhythm structures and the melody. The principles of a melody harmonization.

Alberti bass, figurations.

Imitation in the improvisation

Using two and more melodies and sound layers.

Playing accompaniments for songs including improvised intros and outros. Improvisation of simple music forms on a basis of chord structures.

Playing chord symbols (used in the classical music as well as in pop music and jazz).

## Teaching methods

Practical exercises on the piano.

## Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
No outcomes found			

## Assignment conditions

Grade on a basis of playing selected exercises on the piano.

## Recommended reading

W. Olszewski, Podstawy harmonii we współczesnej muzyce jazzowej i rozwywkowej, PWM Kraków, 2009

M.Kubina-Skarbowska, Podstawy improwizacji fortepianowej, Uniw. Sia ski, 1996

A. Koszewski: Materiały do nauki improwizacji fortepianowej, PWSM, Poznań, 1968 W.Lutosławski, Bukoliki, Melodie ludowe (na fortepian)

B.Bartok, Mikrokosmos cz.III-VI

The lecturers own materials.

## Further reading

D. Aldis, A Classical Approach to Jazz Piano Improvisation, Hal Leonard Corporation, 2003 P. Kałużny, Skale muzyczne we współczesnej harmonii tonalnej, AM Poznań, 1993

W. Olszewski, Sztuka improwizacji jazzowej, PWM, Kraków, 2012

## Notes

Modified by mgr Żaneta Kicińska (last modification: 07-05-2018 10:48)

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