

Workshop - course description

General information	
Course name	Workshop
Course ID	03.2-WA-D-WAR-S18
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	Second-cycle Erasmus programme
Beginning semester	winter term 2018/2019

Course information	
Semester	1
ECTS credits to win	6
Course type	obligatory
Teaching language	polish
Author of syllabus	

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	15	1	-	-	Credit with grade

Aim of the course

Becoming familiar with all the aspects of work in an ensemble on a music work, from choosing the repertoire through the work on its preparation to the public presentation of the work.

Prerequisites

A pass in the entrance examinations for the first year of graduation Music Education Studies.

Scope

Choosing a repertoire appropriate to the number of musicians, the instruments and the performance abilities of the musicians.

Organizational activities like assignment of the instrumental or vocal parts, development of the methods of work on the given repertoire, the optimal position on stage.

Work on the music staff under consideration of its form, dynamics, harmonic and melodic features and orchestration

Technical aspects of the public performance - the optimal position on stage, amplification equipment, the right order of activities during the sound check, other elements of the performance (lights, video projections, stage scenery).

Teaching methods

Exercises with the lecturer

Independent exercises.

Discussion.

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
No outcomes found			

Assignment conditions

Grade based on the public presentation at the end of every semester of studies.

Recommended reading

George Wiskirchen: DEVELOPMENTAL TECHNIQUES FOR THE JAZZ ENSEMBLE MUSICIANS, Berklee Press Publication 1961

Jerzy Kolasiński: Zespoły instrumentalne, PZWS Warszawa 1972

Tadeusz Krystyniak: SZKOLNE ZESPOŁY MUZYCZNE, WSiP, Warszawa 1979

Zbigniew Pawelec: PRACA DYRYGENTA - KAPELMISTRZA Z AMATORSKA ORKIESTRA DE TA , PZChO, Oddz. w Łodzi

Andrzej Dyrdał: AMATORSKI ZESPÓŁ SMYCZKOWY, COMUK, Warszawa 1979 Jerzy Zabłocki: O PROWADZENIU CHORU, COMUK, Warszawa 1978

Further reading

Notes

Modified by mgr Żaneta Kicińska (last modification: 07-05-2018 10:54)

Generated automatically from SylabUZ computer system