

# Jazz harmony - course description

General information	
Course name	Jazz harmony
Course ID	03.2-WA-D-HARJazz-S18
Faculty	<a href="#">Faculty of Arts</a>
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	Second-cycle Erasmus programme
Beginning semester	winter term 2018/2019

Course information	
Semester	1
ECTS credits to win	3
Course type	obligatory
Teaching language	polish
Author of syllabus	

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	15	1	-	-	Credit

## Aim of the course

[1] becoming familiar with the sound of jazz;

[2] learning the music resources of jazz (scales, chords, melody);

[3] acquiring the skills to analyse harmonic problems and phenomena on the example of jazz evolution (styles, concepts, compositions, musicians);

[4] practical preparation for playing the examples of the learned principles on a piano.

## Prerequisites

A pass in the entrance examinations for the graduate Music Education Studies, optional subjects module: Jazz.

## Scope

[1] chord symbols (American jazz standards);

[2] church modes (the major scale and its modes, the melodic minor scale and its modes); [3] the diminished, the altered and the whole tone scale;

[4] the construction of chord, texture types;

[5] cadences;

[6] substitute chords;

[7] the form of blues;

[8] rhythm changes;

[9] the analysis of solos;

[10] the analysis of composition;

[11] deceptive cadences;

[12] the harmony of J. Coltrane ("Giant Steps"), mediants;

[13] pentatonic scales and modes, the blues scale;

[14] upper structures, altered chords;

[15] melody;

[16] the use of chromatic;

[17] modal scales;

[18] melody with thirds (B. Evans);

[19] structural melody;

[20] slash chords (polychords);

[21] elements of free jazz.

## Teaching methods

Lecture and practical exercises in form of analysis of examples from music works, written exercises.

## Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
No outcomes found			

## Assignment conditions

Semester I:

Pass/fail for a semester test.

Semester II:

Grade for a semester test and oral answer covering the whole staff done in both semesters.

## Recommended reading

Andy Jaffe: JAZZ HARMONY, Advance Music 1996 W. Weiskopf & R. Ricker: Augmented scales in jazz R. Ricker: Patterns of Four

Slonimsky: Thesaurus of scale on melody patterns R. Miller: Modal Harmony

P. Deneff: Jazz Hanon

J. Aebersold: nagrane akompaniamenty do ćwiczeń i utworów

## Further reading

M. Levine: The Jazz Theory

B. Dobbins: Contemporary Pianist

## Notes

Modified by mgr Żaneta Kicińska (last modification: 07-05-2018 12:04)

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