Composition and arrangement (including computer-aided arrangement) - course description

General information

Course name	Composition and arrangement (including computer-aided arrangement)
Course ID	03.2-WA-D-KOMiA-S18
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	Second-cycle Erasmus programme
Beginning semester	winter term 2018/2019

Course information

Semester	2
ECTS credits to win	5
Course type	obligatory
Teaching language	polish
Author of syllabus	

Classes forms

The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	15	1	-	-	Credit with grade

Aim of the course

Creating electroacoustic, experimental or multimedia compositions/arangements in form of études.

Prerequisites

Receiving the required credits for the subject "Basic knowledge about the sound".

Scope

Creating compositions and arrangements according to the predisposition and interests of the student.

Teaching methods

Demonstration, discussion, independent work, giving instructions. The use of the selected software, e. g. Max/MSP, Cubase, Samplitude ProX, FractMusic etc.

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
No outcomes found			

Assignment conditions

Form of receiving a credit for a course – grade for:

- attendance in class and active work with the lecturer - independent work – preparation of a project

For each of the above mentioned activities the student must receive a minimum grade (3) to receive the credits for the course.

Recommended reading

 W. Kotoński, Muzyka elektroniczna, PWM, 2002

R.W. Kluszczyński, Sztuka interaktywna, WAiP,2010

P. Kołodziej – Komputerowe studio muzyczne i nie tylko, Helion, 2007 12. Real World Digital Audio, edycja polska, Helion, 2007

Further reading

Notes

Modified by mgr Żaneta Kicińska (last modification: 07-05-2018 12:22)