

MA Diploma seminar - course description

General information	
Course name	MA Diploma seminar
Course ID	03.2-WA-D-MagSE-S18
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	Second-cycle Erasmus programme
Beginning semester	winter term 2018/2019

Course information	
Semester	2
ECTS credits to win	5
Course type	obligatory
Teaching language	polish
Author of syllabus	

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	15	1	-	-	Credit with grade

Aim of the course

Semester I:

Acquiring the knowledge of the aim and the requirements of a Master's thesis and its meaning for the entire education during the studies; acquiring skills of formulating a research problem and writing of papers as a necessary tool for further music education.

Semester II:

Acquiring the basic knowledge of methods and rules of a scientific research and acquiring skills of using literature concerning the research area as a necessary tool for further music education.

Semester III and IV:

Acquiring the knowledge concerning the research methodology on the example of the student's own master's thesis and acquiring the skills of using a selected research method, preparing disquisitions and using of a clear and precise language as necessary tools for further music education and artistic activity.

Prerequisites

A pass in the entrance examinations for the graduate Music Education Studies.

Scope

Semester I

The functions of the master's thesis; the kinds of artistic work, the types of scientific work; the outlines of selected research methodology problems: the origins and kinds of scientific problems; the main elements of a scientific method; the kind and the definition of a research problem; the aim and the kinds of scientific goals; determining the issues, subject and title of the thesis, analysis of the subject of a masters's thesis as a problem; a draft of the Introduction of the thesis, the choice of the method, technique and research tool for the student's thesis; the rules for writing a scientific work, register and language; a draft of a paper, preparation for a presentation of a paper about the research method and technique.

Semester II

Methods of a scientific research, in particular concerning the student's research method; the stages of a scientific research on the example of the student's thesis; the rules for writing a scientific work, the structure and a draft of the student's thesis; analysis of the scientific problem; thesis and hypothesis; preparation and description of the research tools/criteria; choice and description of the research area / subject.

Teaching methods

Seminar, lecture, a multiple discussion, exchange of ideas.

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
No outcomes found			

Assignment conditions

The learning outcomes are being verified in class during the semester through the participation in the class, discussions, expressing the student's own opinion and views.

Assessment criteria:

a regular and active participation in class and:

First year students:

Semester 1:

- presentation and a discussion about the subject, genesis and aim of the thesis,
- preparation and presentation of a paper concerning a chosen problem in the area of the methodology of the student's own research

Semester 2:

- preparation of a thesis plan,
- presentation of the thesis issues against a background of the subject's literature in written form, - preparation and description of the research tools appropriate for the thesis subject

Second year students:

Semester 1:

- a written presentation of the methodological aspects of the thesis,
- a written preparation of problems connected with the factual part of the thesis,
- conducting research and a preliminary analysis / discussion concerning the research outcomes (in case of doing research),
- satisfying progress in thesis writing.

Semester 2:

- satisfying progress in thesis writing,
- submitting of a finished and corrected thesis and admission to the final examination.

Recommended reading

1. Kemp, A.E. (red. nauk.). Zarys metodyki badań naukowych w pedagogice muzycznej, Tłum. Andrzej Miśkiewicz, Janina Fyk, ISME Research Commission, Wyższa Szkoła Pedagogiczna im. Tadeusza Kotarbińskiego w Zielonej Górze, Zielona Góra, 1997.
2. Nowak, S., Metodologia badań socjologicznych: zagadnienia ogólne, PWN, Warszawa, 1984.
3. Pieter, J., Z zagadnień pracy naukowej, Wrocław-Warszawa-Kraków-Gdańsk 1974;
4. Pilch, T., Zasady badań pedagogicznych, Wydawnictwo Akademickie „Znak”, Warszawa, 1995.
5. Gertsmann, S. Rozmowa i wywiad w psychologii, PWN, Warszawa, 1985, wyd. 5.
6. Hajduk, E. Hipoteza w badaniach pedagogicznych, Wydawnictwo Wyższej Szkoły Pedagogicznej im. Tadeusza Kotarbińskiego w Zielonej Górze, Zielona Góra, 1996.
7. Sztabiński, F., Ankieta pocztowa i wywiad kwestionariuszowy, OWN, Warszawa, 1997.
8. Wilson, E.B. Wstęp do badań naukowych, PWN, Warszawa, 1964.
9. Literatura z zakresu problematyki pracy dyplomowej – wybór.
10. Nowaczyk, Cz. Podstawy metod statystycznych dla pedagogów, PWN, Warszawa-Poznań, 1985.
11. Selected dictionaries, encyclopaedias etc.
12. Zaborowski, Z. Wstęp do metodologii badań pedagogicznych, Wydawnictwo Ossolineum, Wrocław, 1973.

Further reading

1. Gambarelli, G., Łucki, Z. Jak przygotować pracę dyplomową lub doktorską, UNIwersITAS, Kraków, 1996, Wyd. 2.
2. Kotarbiński, T. Wybór pism. Tom I: Myśli o działaniu.
3. Kusiński, W. „Rola pracy magisterskiej w realizacji programu studiów”. W: Życie Szkoły Wyższej, 1979, nr 6, ss.65-74.
4. J. Such, Problemy weryfikacji wiedzy, Warszawa 1975;
5. Łobocki, M. Metody badań pedagogicznych, PWN, Warszawa, 1984.
6. Pieter, J., Zarys metodologii pracy naukowej, PWN, Warszawa,
- 7.

Teaching programmes for the subject „music” in secondary school etc.

8. Sztumski, J. Wstęp do metod i technik badań społecznych, PWN, Warszawa, 1984.
9. Denek, K. et. al. Pomiar i ocena osiągnięć szkolnych, IKNiBO, Zielona Góra, 1977.
10. Zaczynski, W., Rozwój metody eksperymentalnej i jej zastosowanie w dydaktyce, PWN, Warszawa, 1967.
11. Wroczyński Ryszard, Pilch Tadeusz (red.), Metodologia środowiskowych badań pedagogicznych, Zakład Narodowy im. Ossolińskich, Wrocław - Warszawa- Kraków- Gdańsk, 1970.
12. Encyclopaedias, dictionaries of pedagogy, psychology, music etc.

Notes

Modified by mgr Żaneta Kicińska (last modification: 07-05-2018 12:19)

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