

# Singing - course description

General information	
Course name	Singing
Course ID	03.2-WA-D-SPI-S18
Faculty	<a href="#">Faculty of Arts</a>
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	Second-cycle Erasmus programme
Beginning semester	winter term 2018/2019

Course information	
Semester	2
ECTS credits to win	5
Course type	obligatory
Teaching language	polish
Author of syllabus	

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	15	1	-	-	Credit with grade

## Aim of the course

The aim of the course is the preparation of conductors to use their vocal organ in a correct and conscious way. Preparation of the student to teach voice training individually and in vocal ensembles.

## Prerequisites

Receiving a pass in the subject "Introduction to voice training" and optionally "Classical singing" or "Pop and jazz singing" during the undergraduate studies.

## Scope

Semester I:

1. Development of practical skills concerning the phonation, breathing and resonance.
2. The types of articulation in singing.
3. The kinds of voices - the basic classification.
4. Methods of work on the elements of singing technique (opening of the apparatus, resonance, breathing, combining of registers, a smooth timbre of consonants, the types of articulation).
5. Diction exercises
6. A correct performance of the following works during the semester (a minimum):  
a) vocal etudes – 5 exercises (selection) b) three various works (air, song)
7. combining of registers, a smooth timbre of consonants, the types of articulation). 4. A correct performance of the following works during the semester (a minimum):  
a) vocal etudes – 3 exercises (selection) b) four various works (air, song)

Semester II :

1. Development of practical skills concerning the phonation, breathing and resonance.
2. The types of articulation in singing.
3. Methods of work on the elements of singing technique (opening of the apparatus, resonance, breathing,

## Teaching methods

Exercises, work with a book.

## Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
No outcomes found			

# Assignment conditions

Grade

Conditions for receiving the credit: attendance and activity in class. Preparation of the required minimum of repertoire. Participation in a concert.

## Recommended reading

Martienssen-Lohmann F., Kształcenie głosu śpiewaka, Kraków 1953 Romaniszyn B., Z zagadnień sztuki i pedagogiki wokalne, Kraków 1957 Sipowicz J., Ja i mój głos, 2009

Sobierajska H., Uczymy się śpiewać, Warszawa 1972

Tarasiewicz B. Mówię i śpiewam świadomie, Kraków 2003

## Further reading

## Notes

Modified by mgr Żaneta Kicińska (last modification: 07-05-2018 12:24)

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