

Introduction to composition and arrangement - course description

General information	
Course name	Introduction to composition and arrangement
Course ID	03.2-WA-D-WKiA-S18
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	Second-cycle Erasmus programme
Beginning semester	winter term 2018/2019

Course information	
Semester	2
ECTS credits to win	4
Course type	obligatory
Teaching language	polish
Author of syllabus	

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	15	1	-	-	Credit with grade

Aim of the course

1. Making the student familiar with the problems of the orchestration techniques
2. Acquiring practical skills connected with orchestration and composition for classroom ensembles and non-professional music ensembles.
3. Introduction to arrangement of simple melodies for classroom and non-professional vocal, instrumental and vocal-instrumental ensembles.
4. Introduction to composition of simple music forms

Prerequisites

A pass in the entrance examinations for the first year of the graduation Music Education Studies.

Scope

Semester I:

Arrangement of a monodic melody for choir.

Arrangement of a monodic melody for piano and/or a small instrumental ensemble. Arrangement of a 2-, 3- or 4-voice song for a choir and piano or a small instrumental ensemble.

Semester II:

Creating simple forms (a, a1 or a, b, a) for a vocal or instrumental ensemble.

Creating more complicated forms (e. g. abcba)

Creating pieces of a specific character (e. g. dance, march etc.) and sets of such pieces for a solo instrument or an ensemble.

Teaching methods

Demonstration of example arrangements and compositions, discussion and correction of the students' works.

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
No outcomes found			

Assignment conditions

Grade

Semester I: for the prepared works.

Semester II: for the prepared works and a public performance of a selected composition.

Recommended reading

J. Pawłowski: Podstawy instrumentacji, PWM Kraków, 1980; tom 1-2;

Z. Ciechan: Aranzacja; Centralny Ośrodek Metodyki Upowszechniania Kultury, Warszawa 1970 K. Guzowski: Podstawowe zagadnienia instrumentacji, AM Gdańsk, 1986;
M. Drobner: Instrumentoznawstwo i akustyka, PWN Kraków, 1973;
S. Moniuszko: Pieśni wybrane na chór 3-gł. i fortepian, PWM Kraków, 1982.

M. Komorowska: Orkiestra dziecięca cz. I i II, WSiP Warszawa 1979
A. Michalski, Wykłady z instrumentacji, Wydawnictwo Uczelniane Akademii Bydgoskiej, Bydgoszcz 2005
M. Rybnicki, Vademecum instrumentacji, Centralny Ośrodek Metodyki Upowszechniania Kultury, Warszawa 1987

U. Kaiser, C. Gerlitz, Arrangieren und Instrumentieren, Barock bis Pop, Bärenreiter, Kassel, 2009

Further reading

H. Mancini: Sounds & Scores; Northridge Music, USA, 1973
J. Hanslik: Instrumentarium szkolne, Uniwersytet Śląski, Katowice 1981
S. Adler: The Study of Orchestration, W.W. Norton and Company, New York, 1989
W. Olszewski, Sztuka aranżacji w muzyce jazzowej i rozrywkowej, PWM, Kraków, 2010
K. Wiatr, Propedeutyka aranżacji muzyki rozrywkowej, Akademia im. Jana Długosza w Częstochowie, 2009

Notes

Modified by mgr Żaneta Kicińska (last modification: 07-05-2018 12:24)

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