

# Photography - course description

General information	
Course name	Photography
Course ID	03.1-WA-P-FOT-S18
Faculty	<a href="#">Faculty of Arts</a>
Field of study	WA - oferta ERASMUS / Humanities and Arts, Fine Arts
Education profile	-
Level of studies	First-cycle Erasmus programme
Beginning semester	winter term 2018/2019

Course information	
Semester	1
ECTS credits to win	6
Course type	obligatory
Teaching language	polish
Author of syllabus	<ul style="list-style-type: none"><li>dr hab. Helena Kardasz, prof. UZ</li></ul>

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	30	2	-	-	Credit with grade

## Aim of the course

The acknowledgement of photography in contemporary art. Photography as a tool that enables and broadens means and ways of expression in various areas of output. The students will be able to acquire their skills to realise their own concepts through various ways of work based on techniques and technology of photography. The students will develop an awareness of artistic expression through photography within various experimental activities. Students have an opportunity to interpret the programme through analogue, digital recording, video, objects and installation.

## Prerequisites

Basic skills in the following areas: acquiring basic techniques and technology of photography-independent means of expression and photography as an interdisciplinary means of artistic [removed]basic workshop activities, use of computer photoshop programme).The awareness of the tradition of photography.

## Scope

According to the tutor.

## Teaching methods

Regular group classes. Presentation of selected topics and ideas by means of visual presentations, group work in Photography Labs, one to one tutorials, group discussions.

## Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
The student can demonstrate an awareness of workshop techniques in their individual compositions.		<ul style="list-style-type: none"><li>a project</li><li>activity during the classes</li></ul>	<ul style="list-style-type: none"><li>Class</li></ul>
The student can demonstrate an awareness of hierarchical complex structures.		<ul style="list-style-type: none"><li>a discussion</li><li>a project</li><li>activity during the classes</li></ul>	<ul style="list-style-type: none"><li>Class</li></ul>
The student can demonstrate an awareness of existing literature in the field.		<ul style="list-style-type: none"><li>a discussion</li><li>a project</li><li>activity during the classes</li></ul>	<ul style="list-style-type: none"><li>Class</li></ul>
Clearly defines artistic (photographic) means of expression.		<ul style="list-style-type: none"><li>a discussion</li><li>a project</li><li>activity during the classes</li></ul>	<ul style="list-style-type: none"><li>Class</li></ul>
The student knows the basic techniques to produce a composition in 2D.		<ul style="list-style-type: none"><li>a project</li><li>activity during the classes</li></ul>	<ul style="list-style-type: none"><li>Class</li></ul>
The student is able to create work using accepted techniques.		<ul style="list-style-type: none"><li>a project</li><li>activity during the classes</li></ul>	<ul style="list-style-type: none"><li>Class</li></ul>
The student can use appropriate techniques and a choice of medium.		<ul style="list-style-type: none"><li>a project</li><li>activity during the classes</li></ul>	<ul style="list-style-type: none"><li>Class</li></ul>

## Assignment conditions

Regular attendance is a necessary but not sufficient criteria for a pass. The student is also expected to produce work for assessments in the form of exhibition portfolio.

## Recommended reading

1. Sontag, Susan „On Photography”, Penguin Classics, 2008
2. Scannell, Paddy „Benjamin Contextualized: On „The Work of Art in the Age of Mechanical Reproduction” Canonic Texts, p. 74–89, in Katz et al. (eds.). Polity Press, Cambridge, 2003
3. Barthes, Roland „Camera Lucida: Reflections on Photography”, Hill & Wang, 2010
4. Berger, John „About Looking”, Vintage Books, 1992

## Further reading

1. Flusser, Vilém „Für eine Philosophie der Fotografie”, 4., überarbeitete Aufl., European Photography, 1989
2. Rouillé, André „Photographie”, Gallimard Education, 2005
3. „Art and Photography” by David Company, Phaidon Press, 2012

## Notes

Modified by dr Patrycja Wilczek-Sterna (last modification: 29-03-2018 11:34)

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