

Sculpture - course description

General information	
Course name	Sculpture
Course ID	03.1-WA-P-RZEŻ-S18
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Fine Arts
Education profile	-
Level of studies	First-cycle Erasmus programme
Beginning semester	winter term 2018/2019

Course information	
Semester	1
ECTS credits to win	6
Course type	obligatory
Teaching language	polish
Author of syllabus	<ul style="list-style-type: none">prof. dr hab. Jarosław Dzieścielewski

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	30	2	-	-	Credit with grade

Aim of the course

Familiarise the students with various sculpting techniques, developing and using the acquired skills in sculpture, imagination and the awareness of space and form. Developing artistic awareness of sculpture and its use in practice. An ability to develop students' own creative individuality.

Prerequisites

Basic knowledge and skills in drawing, painting and related areas.

Scope

Preparatory instructions in sculpture workshop, spatial study of nature, study of spatial arrangement, an object in space.

Teaching methods

Developing skills through experiencing various sculpture techniques and forms,. Presenting a sculpture as an individual form of expression based on continuous experience connected with getting to know oneself and the surrounding world. Inspiring the students to make individual creative decisions, to formulate their own ideas, concepts and convictions. Encouraging the students to express their artistic problems, and opinions and look at art critically.

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
The students can create and realise their own artistic concepts and are able to use skills necessary to express them.		<ul style="list-style-type: none">a projectactivity during the classes	<ul style="list-style-type: none">Class
The student is able to choose and use artistic means of expression, suitable for the syllabus. The student demonstrates an understanding of relationships between form and content of a work of art.		<ul style="list-style-type: none">a projectactivity during the classes	<ul style="list-style-type: none">Class
The student is able to use artistic tools to create a given piece of art.		<ul style="list-style-type: none">a projectactivity during the classes	<ul style="list-style-type: none">Class
The student consciously uses different techniques and technologies and is able to synthesise them.		<ul style="list-style-type: none">a projectactivity during the classes	<ul style="list-style-type: none">Class
The student is able to use their own knowledge, intuition and imagination and is also able to use lecturer's feedback to create their own work.		<ul style="list-style-type: none">a projectactivity during the classes	<ul style="list-style-type: none">Class
The student is able to select and use appropriate tools and materials for their project.		<ul style="list-style-type: none">a projectactivity during the classes	<ul style="list-style-type: none">Class

Outcome description	Outcomesymbols	Methods of verification	The class form
The student has skills that enable them to develop their own artistic work.		<ul style="list-style-type: none"> • a project • activity during the classes 	<ul style="list-style-type: none"> • Class
The student is able to create their own artistic work based on various concepts.		<ul style="list-style-type: none"> • a project • activity during the classes 	<ul style="list-style-type: none"> • Class
The student is able to use their own imagination, intuition and emotions in creating art.		<ul style="list-style-type: none"> • a project • activity during the classes 	<ul style="list-style-type: none"> • Class

Assignment conditions

Attendance, participation in classes, realisation of the syllabus, portfolio assessment.

Recommended reading

1. A. Kępińska- „Energie sztuki”.
2. G.Dziamski - „Wolność od intelektu?”
3. L. Brogowski- „Sztuka i człowiek”, „Sztuka w obliczu przemian”.

Further reading

1. H. D.Thoreau- „Walden, czyli życie w lesie”
2. J. Brach- Czaina- „Szczeliny istnienia”

Notes

Modified by dr Patrycja Wilczek-Sterna (last modification: 28-03-2018 14:20)

Generated automatically from SylabUZ computer system