

# Multimedia activities - course description

General information	
Course name	Multimedia activities
Course ID	03.1-WA-P-DzMul-S18
Faculty	<a href="#">Faculty of Arts</a>
Field of study	WA - oferta ERASMUS / Humanities and Arts, Fine Arts
Education profile	-
Level of studies	First-cycle Erasmus programme
Beginning semester	winter term 2018/2019

Course information	
Semester	1
ECTS credits to win	6
Course type	obligatory
Teaching language	polish
Author of syllabus	<ul style="list-style-type: none"><li>mgr Wojciech Kozłowski</li></ul>

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	45	3	-	-	Credit with grade

## Aim of the course

The students are expected to learn the history of artistic activities through the use of technical media of reproduction and be able to use them in their own practice.

## Prerequisites

Successful entrance to Erasmus program.

## Scope

The history of avant garde cinema, the history of technical media of reproduction, video as a development in visual arts, the role of the internet in contemporary art.,video camera, camera, mobile phone as an artist's tool, film montage,, sound,useful computer programmes, performance.

## Teaching methods

Workshops, tutorials and individual work.

## Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
The student can demonstrate an awareness of multimedia and can use it in their own work.		<ul style="list-style-type: none"><li>a discussion</li><li>an observation and evaluation of activities during the classes</li></ul>	<ul style="list-style-type: none"><li>Class</li></ul>
The student is able to choose and apply artistic means of expression that are suitable for the syllabus. The student demonstrates an awareness of the relationship between the form and content of a piece of art.		<ul style="list-style-type: none"><li>a project</li><li>an observation and evaluation of activities during the classes</li></ul>	<ul style="list-style-type: none"><li>Class</li></ul>
The student is able to use their own imagination, intuition and knowledge as well as the tutor's feedback to create their own work of art.		<ul style="list-style-type: none"><li>a project</li><li>an observation and evaluation of activities during the classes</li></ul>	<ul style="list-style-type: none"><li>Class</li></ul>
The student is able to consciously choose materials and tools for their work.		<ul style="list-style-type: none"><li>a project</li><li>an observation and evaluation of activities during the classes</li></ul>	<ul style="list-style-type: none"><li>Class</li></ul>
The student can demonstrate an awareness of workshop skills to create their own work.		<ul style="list-style-type: none"><li>a project</li><li>activity during the classes</li></ul>	<ul style="list-style-type: none"><li>Class</li></ul>
The student can create their own style of expression through art.		<ul style="list-style-type: none"><li>a project</li><li>an observation and evaluation of activities during the classes</li></ul>	<ul style="list-style-type: none"><li>Class</li></ul>

## Assignment conditions

The students are expected to submit five individual pieces of art based on at least two means of expression; an oral test on the history of media in art.

## Recommended reading

1. Ryszard Kluszczyński, Film, wideo, multimedia, Kraków 2002
2. Ryszard Kluszczyński, Społeczeństwo informacyjne..., Kraków 2002
3. Walter Benjamin, Dzieło sztuki w dobie reprodukcji technicznej, w: Twórca jako wytwórca, Poznań 1975
4. red. Agnieszka Kubicka-Dzieduszycka, Widok 1, Wrocław 2010
5. J. Bourne i D. Burstein, Wrzuć film. Web Video od pomysłu po realizację, Gliwice 2010
6. Wolf Lieser, The world of Digital Art, Potsdam, 2010
7. Chris Meigh-Andrews, A history of Video Art, London 2013

## Further reading

1. Lev Manovich, Język nowych mediów, Warszawa 2006
2. Marta Kosińska, Ciało filmu, Poznań 2012
3. The hidden Decade, Polish Video Art 1985-1995, Wrocław 2010
4. Agnieszka Kubicka-Dzieduszycka, Driving Media, <https://issuu.com/wroartcenter/docs/widok2>
5. <https://www.vdb.org/>
6. <https://artmuseum.pl/en/filmoteka>

## Notes

Modified by dr Patrycja Wilczek-Sterna (last modification: 28-03-2018 21:28)

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