

# Projektowanie architektoniczne - opis przedmiotu

| Informacje ogólne   |                                         |
|---------------------|-----------------------------------------|
| Nazwa przedmiotu    | Projektowanie architektoniczne          |
| Kod przedmiotu      | 03.1-WA-P-ProjArch-S18                  |
| Wydział             | <a href="#">Wydział Artystyczny</a>     |
| Kierunek            | WA - oferta ERASMUS / sztuki plastyczne |
| Profil              | -                                       |
| Rodzaj studiów      | Program Erasmus pierwszego stopnia      |
| Semestr rozpoczęcia | semestr zimowy 2018/2019                |

| Informacje o przedmiocie        |                                                                              |
|---------------------------------|------------------------------------------------------------------------------|
| Semestr                         | 1                                                                            |
| Liczba punktów ECTS do zdobycia | 6                                                                            |
| Typ przedmiotu                  | obowiązkowy                                                                  |
| Język nauczania                 | polski                                                                       |
| Sylabus opracował               | <ul style="list-style-type: none"><li>mgr Joanna Legierska-Dutczak</li></ul> |

| Formy zajęć |                                            |                                           |                                               |                                              |                     |
|-------------|--------------------------------------------|-------------------------------------------|-----------------------------------------------|----------------------------------------------|---------------------|
| Forma zajęć | Liczba godzin w semestrze<br>(stacjonarne) | Liczba godzin w tygodniu<br>(stacjonarne) | Liczba godzin w semestrze<br>(niestacjonarne) | Liczba godzin w tygodniu<br>(niestacjonarne) | Forma zaliczenia    |
| Ćwiczenia   | 45                                         | 3                                         | -                                             | -                                            | Zaliczenie na ocenę |

## Cel przedmiotu

The aim of this course is to:

- master the basic knowledge and basic skills necessary to understand the rules in art and design. The aim of this course is to gain the ability of recording synthetic and linear design information on the design stage of the development project, as well as on the final stage.
- learn and understand the principles of spatial composition Interior, such as: harmony, contrast, balance, accents, scale, diversity etc.

As a result of the exercise, the student should be able to:

- recognize individual architects elements of building and its interior,
- sketch elements of interiors and architecture details
- make use of use of bibliographic materials (documentation of studies of the tough field, catalogues, application of standards, normative and technical conditions of design, master some basic skills of:
  - architectural design of residential building;
  - equipment design and residential interior design;
  - architectural design of public building;
  - architectural design of building for the purpose of service;
  - design of building plots for detached houses;
  - design of building land for multifamily housing;
  - design elements of small architecture (architecture details).

## Wymagania wstępne

The creative thinking and ability to analysis the issues.

## Zakres tematyczny

Student learns basic rules of spatial composition: harmony, contrast, balance, placing emphasis, using scale and proportions etc.

Student learns to formulate ideas and utility programmes in design tasks, with particular regard to their function.

Student is familiarized with the changes in the interior of a residential or service.

In the teaching process the issues relating to valuation area subject to development and organization design space are covered and discussed.

## Metody kształcenia

Classes are based on the implementation of individual projects or work in groups, are connected with the discussion problematic. Classes are complement with presentations and lectures concerning wide aspects of general aesthetic principles, composition principles, construction and technology possibilities, as well as formal aspects of interior design and awareness of the limitations of human ergonomics.

## Efekty uczenia się i metody weryfikacji osiągnięcia efektów uczenia się

| Opis efektu                                                                                                                                                                                              | Symbole efektów | Metody weryfikacji                                                                                                                       | Forma zajęć                                                 |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------|
| The student has basic knowledge concerning implementation of design and art projects in the field of interior architecture and the chosen speciality.                                                    |                 | <ul style="list-style-type: none"><li>• obserwacja i ocena aktywności na zajęciach</li><li>• przygotowanie projektu</li></ul>            | <ul style="list-style-type: none"><li>• Ćwiczenia</li></ul> |
| The student has basic knowledge concerning means of expression and workshop skills and techniques related interior design, design and art disciplines.                                                   |                 | <ul style="list-style-type: none"><li>• obserwacja i ocena aktywności na zajęciach</li><li>• przygotowanie projektu</li></ul>            | <ul style="list-style-type: none"><li>• Ćwiczenia</li></ul> |
| The student can consciously use the tools of the design technique and artistic in the chosen fields of design and art activities.                                                                        |                 | <ul style="list-style-type: none"><li>• obserwacje i ocena umiejętności praktycznych studenta</li><li>• przygotowanie projektu</li></ul> | <ul style="list-style-type: none"><li>• Ćwiczenia</li></ul> |
| The student is prepared to teamwork undertaking one project with varying degrees of complexity.                                                                                                          |                 | <ul style="list-style-type: none"><li>• obserwacja i ocena aktywności na zajęciach</li><li>• przygotowanie projektu</li></ul>            | <ul style="list-style-type: none"><li>• Ćwiczenia</li></ul> |
| The student has wide range of techniques to enable constant self-development through self-design work.                                                                                                   |                 | <ul style="list-style-type: none"><li>• obserwacje i ocena umiejętności praktycznych studenta</li><li>• przygotowanie projektu</li></ul> | <ul style="list-style-type: none"><li>• Ćwiczenia</li></ul> |
| The student is able to prepare and present for public self-made design presentation in the field of interior design and the chosen design speciality.                                                    |                 | <ul style="list-style-type: none"><li>• obserwacja i ocena aktywności na zajęciach</li><li>• przygotowanie projektu</li></ul>            | <ul style="list-style-type: none"><li>• Ćwiczenia</li></ul> |
| The student undertakes independent work, demonstrating the skills of collecting, analysis and interpreting information, developing ideas and formulate critical arguments.                               |                 | <ul style="list-style-type: none"><li>• obserwacja i ocena aktywności na zajęciach</li><li>• przygotowanie projektu</li></ul>            | <ul style="list-style-type: none"><li>• Ćwiczenia</li></ul> |
| The student has the ability to self-esteem, constructive criticism of the actions of other people, take a reflection on the social, scientific and ethical aspects related to his/her own creative work. |                 | <ul style="list-style-type: none"><li>• obserwacja i ocena aktywności na zajęciach</li><li>• przygotowanie projektu</li></ul>            | <ul style="list-style-type: none"><li>• Ćwiczenia</li></ul> |
| The student is able to present design tasks and documentation of design in an accessible form, using information technology.                                                                             |                 | <ul style="list-style-type: none"><li>• obserwacja i ocena aktywności na zajęciach</li><li>• przygotowanie projektu</li></ul>            | <ul style="list-style-type: none"><li>• Ćwiczenia</li></ul> |

## Warunki zaliczenia

Grade equals the grade of exam.

Included with the assessment on the basis of the work done and presentation of the project.

Presentation of design process and finalizing project in the specified period are the conditions to pass the course.

Student's work and project is rated overall, considering the attendance, participation and involvement, and systematic work.

## Literatura podstawowa

1. Meuser Natascha, Construction and Design Manual. Architectural Drawings, DOM publishers, Berlin, 2012
2. Zell Mo, Architectural Drawing Course: Tools and Techniques for 2D and 3D Representation, LeeFung International Ltd, China, 2008
3. Neufert Ernst, Neufert Peter, Neufert Architects Data, Wiley, UK, London, 2012
4. Hudson Jennifer, Interior Architecture: From Brief to Build, Laurence King, UK 2010
5. Pile John, A History of Interior Design, 2nd Edition, London, UK, 2005

## Literatura uzupełniająca

1. Wendy W. Staebler, Architectural Detailing in Contract Interiors, 1st edition, USA, 1988
- 2.

Wendy W. Staebler, Architectural Detailing Residential Interiors, Portland, USA, 1990

3. Wojciechowski L., "Documentation of Construction 1, Construction drawing" WSiP, Warsaw 1985.
4. Innes Malcolm, Lighting for Interior Design, UK, 2012
5. Drew Plunkett, Drawing for Interior Design, UK, 2009
6. "Working space", TASCHEN / EVERGREEN, Köln 2005
7. Dream apartments", TASCHEN / EVERGREEN, Cologne, 2005.

## Uwagi

Zmodyfikowane przez dr Patrycja Wilczek-Sterna (ostatnia modyfikacja: 28-03-2018 12:11)

Wygenerowano automatycznie z systemu SylabUZ