

Cultural Anthropology - course description

| General information | |
|---------------------|--|
| Course name | Cultural Anthropology |
| Course ID | 14.7-WP-SOC-AKUL |
| Faculty | Faculty of Social Sciences |
| Field of study | WNS - oferta ERASMUS / Sociology |
| Education profile | - |
| Level of studies | First-cycle Erasmus programme |
| Beginning semester | winter term 2018/2019 |
| Head faculty | Faculty of Social Sciences |

| Course information | |
|---------------------|---|
| ECTS credits to win | 5 |
| Course type | obligatory |
| Teaching language | english |
| Author of syllabus | <ul style="list-style-type: none">dr Magdalena Pokrzyńska |

| Classes forms | | | | | |
|----------------|--------------------------------|----------------------------|--------------------------------|----------------------------|--------------------|
| The class form | Hours per semester (full-time) | Hours per week (full-time) | Hours per semester (part-time) | Hours per week (part-time) | Form of assignment |
| Class | 30 | 2 | - | - | Credit with grade |

Aim of the course

Is to give a student spossibility to obtain anthropological competences so they could avoid “over-socialized” vision of society and culture.

Prerequisites

No special prerequisites

Scope

- Anti-naturalistic character of cultural anthropology as a social science.
- Beginnings of anthropological thinking – its historical and elementary matters.
- Initiation of relativistic point in estimating strange, abroad cultures.
- Understanding cultures as ideative reality.
- Main issues of classical and contemporary anthropology.

Teaching methods

Lecture with discussion. Demonstrating - teaching through examples and case studies description.

Multimedia learning process – using Power Point presentations, use of filmstrips, recordings etc.

Learning outcomes and methods of theirs verification

| Outcome description | Outcome symbols | Methods of verification | The class form |
|--|-----------------|--|---|
| The student is able to recognize and interpret historical and contemporary socio-cultural phenomena. He/she gains the basic knowledge about traditional (that means: tribal and folk) cultures as well as about new complex sociocultural phenomena in Europe (and the areas influenced by European culture). The student has knowledge about research methods used in anthropology. | | <ul style="list-style-type: none">Individual assessment based on active participation during the course and written essay. | <ul style="list-style-type: none">Class |

Assignment conditions

Individual assessment based on active participation during the course and written essay.

Recommended reading

1. Barnard A., History and Theory in Anthropology, Cambridge 2000.
2. Benedict R., Patterns of Culture, New York 1934.
3. Clifford J., The Predicament of Culture. Twentieth Century Ethnography, Literature and Art, Cambridge 1988.

4. Genep van A., The Rites of Passage, London 1977
5. Hemmersley M., Atkinson P., Ethnography. Principles in Practice, London 1995.
6. Mead M., Culture and Commitment. A Study of the Generation Gap, 1970.

Further reading

1. Geertz C., Local Knowledge. Further Essays in Interpretative Anthropology, New York 1983.
2. Malinowski, B., Argonauts of the Western Pacific: An account of native enterprise and adventure in the Archipelagoes of Melanesian New Guinea, London 1922.
3. Sahlins M., Islands of History, Chicago 1985.

Notes

the subject can be run every semester, in case there is not enough persons to make a group there will be individual class run during instructor hours.

Modified by dr Magdalena Zapotoczna (last modification: 12-04-2018 16:22)

Generated automatically from SylabUZ computer system