

# Cultural Anthropology - course description

General information	
Course name	Cultural Anthropology
Course ID	0314-WP-PED-AK
Faculty	<a href="#">Faculty of Social Sciences</a>
Field of study	WNS - oferta ERASMUS / Pedagogy
Education profile	-
Level of studies	Second-cycle Erasmus programme
Beginning semester	winter term 2018/2019
Head faculty	Faculty of Social Sciences

Course information	
ECTS credits to win	5
Course type	obligatory
Teaching language	english
Author of syllabus	<ul style="list-style-type: none"><li>dr Magdalena Pokrzyńska</li></ul>

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	30	2	-	-	Credit with grade

## Aim of the course

Is to give students possibility to obtain anthropological competences so they could avoid "over-socialized" vision of society and culture.

## Prerequisites

No special prerequisites

## Scope

Anti-naturalistic character of cultural anthropology as a social science.

Beginnings of anthropological thinking – its historical and elementary matters.

Initiation of relativistic point in estimating strange, abroad cultures.

Understanding cultures as ideative reality.

Main issues of classical and contemporary anthropology.

## Teaching methods

Lecture with discussion. Demonstrating - teaching through examples and case studies description.

Multimedia learning process – using Power Point presentations, use of filmstrips, recordings etc.

## Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
The student is able to recognize and interpret historical and contemporary socio-cultural phenomena. He/she gains the basic knowledge about traditional (that means: tribal and folk) cultures as well as about new complex socio-cultural phenomena in Europe (and the areas influenced by European culture). The student has knowledge about research methods used in anthropology.		<ul style="list-style-type: none"><li>Individual assessment based on active participation during the course and written essay.</li></ul>	<ul style="list-style-type: none"><li>Class</li></ul>

## Assignment conditions

Individual assessment based on active participation during the course and written essay.

## Recommended reading

1. Barnard A., History and Theory in Anthropology, Cambridge 2000.
2. Benedict R., Patterns of Culture, New York 1934.
3. Clifford J., The Predicament of Culture. Twentieth Century Ethnography, Literature and Art, Cambridge 1988.

4. Genep van A., The Rites of Passage, London 1977
5. Hemmersley M., Atkinson P., Ethnography. Principles in Practice, London 1995.
6. Mead M., Culture and Commitment. A Study of the Generation Gap, 1970.

## Further reading

1. Geertz C., Local Knowledge. Further Essays in Interpretative Anthropology, New York 1983.
2. Malinowski, B., Argonauts of the Western Pacific: An account of native enterprise and adventure in the Archipelagoes of Melanesian New Guinea, London 1922.
3. Sahlins M., Islands of History, Chicago 1985.

## Notes

\*The subject can be run every semester, in case there is not enough persons to make a group there will be individual class run during instructor hours.

Modified by dr Magdalena Zapotoczna (last modification: 11-04-2018 15:42)

Generated automatically from SyllabUZ computer system