

Applied Anthropology - opis przedmiotu

Informacje ogólne	
Nazwa przedmiotu	Applied Anthropology
Kod przedmiotu	14.7-WP-SOCDA-AS
Wydział	Wydział Nauk Społecznych
Kierunek	Sociology
Profil	ogólnoakademicki
Rodzaj studiów	drugiego stopnia z tyt. magistra
Semestr rozpoczęcia	semestr zimowy 2018/2019

Informacje o przedmiocie	
Semestr	4
Liczba punktów ECTS do zdobycia	4
Typ przedmiotu	obowiązkowy
Język nauczania	angielski
Sylabus opracował	dr Magdalena Pokrzyńska

Formy zajęć					
Forma zajęć	Liczba godzin w semestrze (stacjonarne)	Liczba godzin w tygodniu (stacjonarne)	Liczba godzin w semestrze (niestacjonarne)	Liczba godzin w tygodniu (niestacjonarne)	Forma zaliczenia
Wykład	15	1	-	-	Egzamin
Ćwiczenia	15	1	-	-	Zaliczenie na ocenę

Cel przedmiotu

The aim of the lectures is to introduce the student to the world of applied anthropology. Lectures form the conceptual and theoretical basis for practical exercises.

Wymagania wstępne

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Zakres tematyczny

Lectures:

- The place of applied anthropology in anthropological sciences. Possibilities of using knowledge and methods of cultural anthropology in various areas of social life.
- Thinking like an anthropologist - an anthropological imagination, meeting with "the Other", borderland situation - and what does it result from?
- Ethnographic research as one of the forms of practicing anthropology.
- Culture-heritage-tradition and the identity of modern man, the problem of tradition in the old and contemporary society.
- Production, transmission and disappearance of cultures. The structure of long duration.
- Lubuskie region - analysis of the shaping of regional culture and social identity.

Classes:

- Multiculturalism and globalization as a challenge for contemporary societies.
- Revitalization - anthropological perspective.
- Ethnography as a guide for maintaining traditional skills and knowledge - a museum lesson.
- Folklore-folkloric-folk and not only: analysis of contemporary culture in terms of conscious referral to traditional culture.
- On the trail of the invented tradition - a task to perform in the field and analysis during the exercises.
- Meetings with the Other - personal experience.

Metody kształcenia

Conventional lecture, work with a book, source material, discussion, field activities.

Efekty uczenia się i metody weryfikacji osiągnięcia efektów uczenia się

Opis efektu	Symbole efektów	Metody weryfikacji	Forma zajęć
Student has in-depth knowledge on new socio-cultural forms and their structures and organizations.	K_W03	egzamin - ustny, opisowy, testowy i inne	Wykład
Student has in-depth knowledge about the diversity of multicultural Europe, and a new socio-cultural phenomena.	K_W08	egzamin - ustny, opisowy, testowy i inne	Wykład

Opis efektu	Symbole efektów	Metody weryfikacji	Forma zajęć
Student knows how to diagnose and resolve research problems and social problem requiring interdisciplinary approach (anthropological and sociological).	K_K02	group work and work in pairs	Ćwiczenia
The student can consciously use anthropological interpretation and make social diagnoses of new cultural phenomena.	K_U01	- egzamin - ustny, opisowy, testowy i inne - report	- Wykład - Ćwiczenia

Warunki zaliczenia

LECTURE ASSESSMENT

Form of assessment of lectures	Remarks
Grade	Yes
Oral exam.	The minimum requirements threshold is 50% of points for giving correct answers to randomly drawn questions.
The scope of the material on the exam.	In accordance with the Syllabus presented in the first meeting (lecture + class).
Criteria for grade assessment of a lecture.	Lecture grade is part of the exam grade.

CLASSES PASS

Form of assessment of classes	Remarks
Grade	Yes
Report	Compliance with the topic, correct work structure, language, reliability, independence of the work, appropriate selection of the literature of the subject.
Presentation	Presentation of student work results carried out independently in the field.
Activity in the classroom.	The average of partial grades from each exercise
Criteria for grade assessment for classes.	The class grade will be a weighted average of the written paper (50%), and activity in class, quizzes results (50%).

FINAL GRADE*

Grades taken into account in the case of the final assessment.	Remarks:
Lecture + class graded.	Positive grading of classes and lectures (3.0-5.0) is a condition for a final credit.
Criteria for final assessment	The final grade is an arithmetic mean of the grades of classes and a lecture*

Literatura podstawowa

Eller J. D. (2009), Cultural Anthropology. Global Forces, Local Lives, Routledge. Taylor & Francis Group, New York and London.

Kedia S., Willigen J. Van (2005). Applied Anthropology: Domains of Application, Greenwood Publishing Group.

Lustig M. W. (2005), Intercultural Competence: Interpersonal Communication Across Cultures, Pearson Education.

Nahm S. (2015), Unexpected Spaces, Topics and Methods, The New School for Public Engagement USA.

Robotycki C. (1995), The anthropology of culture in Poland. A finished project, [in:] "LUD", vol. 79.

Vitikainen A. (2015), The Limits of Liberal Multiculturalism: Towards an Individuated Approach to Cultural Diversity, Palgrave Macmillan UK.

Woolgar S. (1988), Knowledge and reflexivity: New frontiers in the sociology of knowledge. Thousand Oaks, CA: Sage Publications.

Literatura uzupełniająca

Bazuń D. (2016), The Danish model of participatory revitalization, [in:] "The Social Innovation Online Journal" Vol. 8, no. 2, <http://www.inovatiasociala.ro/the-danish-model-of-participatory-revitalization/> (access: 6.12.2017)

Szaban D., Lisowski K. (2015), Open borders - closed minds. Lubusz youth on their relations with Germans, [in:] "Microcosm of European Integration: The German-Polish Border Regions in Transformation", Opiłowska E., Roose J. (eds.), Nomos Verlagsgesellschaft, Baden-Baden.

The materials from the teacher

Articles from the popular science press.

Uwagi

Zmodyfikowane przez dr Dorota Bazuń (ostatnia modyfikacja: 02-05-2018 19:41)

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