

# Interactions on the Web - opis przedmiotu

## Informacje ogólne

Nazwa przedmiotu	Interactions on the Web
Kod przedmiotu	14.2-WP-SOCDA-IS
Wydział	<a href="#">Wydział Nauk Społecznych</a>
Kierunek	Sociology
Profil	ogółnoakademicki
Rodzaj studiów	drugiego stopnia z tyt. magistra
Semestr rozpoczęcia	semestr zimowy 2018/2019

## Informacje o przedmiocie

Semestr	3
Liczba punktów ECTS do zdobycia	3
Typ przedmiotu	obowiązkowy
Język nauczania	angielski
Syllabus opracował	• dr Dorota Bazuń

## Formy zajęć

Forma zajęć	Liczba godzin w semestrze (stacjonarne)	Liczba godzin w tygodniu (stacjonarne)	Liczba godzin w semestrze (niestacjonarne)	Liczba godzin w tygodniu (niestacjonarne)	Forma zaliczenia
Konwersatorium	15	1	-	-	Zaliczenie na ocenę

## Cel przedmiotu

To familiarize students with issues related to creating, maintaining and developing the interaction on the Web. Paying attention to the chances, the opportunities but also the risks related to using the network.

## Wymagania wstępne

### Zakres tematyczny

Concepts of the network society.

Social functions of the Internet.

Social groups and communities in the real and the virtual world . Typology of groups/communities.

Communication in a virtual group. Disruption of virtual communication.

Standards, social roles, social control in virtual groups.

Interactions in the network – opportunities and threats.

"Hate" on the Web.

The network as a marketing tool (commercial, political, etc.).

### Metody kształcenia

Discussion, case studies and analysis, multimedia presentations.

## Efekty uczenia się i metody weryfikacji osiągania efektów uczenia się

Opis efektu	Symbol efektów	Metody weryfikacji	Forma zajęć
A student has an in-depth knowledge about the kinds of social ties and patterns regulating them in both real world and the Internet.	• K_W05	• group work	• Konwersatorium
Student has in-depth knowledge of cultural diversity in terms of different subcultures, communities and groups on the Internet.	• K_W08	• group work	• Konwersatorium
Student is able to prepare, on his/her own, a correct written work or public speaking concerning both theoretical as well as empirical issues	• K_U07	• group work	• Konwersatorium
The student has in-depth knowledge of the mechanisms of dynamics of the social group and mutual relations between the group and the individual	• K_W07	• group work	• Konwersatorium

## Warunki zaliczenia

A form of receiving a credit for a conversation lab	Remarks
Grade	Yes
Active participation in classes.	Substantive preparation and activity in the classroom (oral expression, short written task).
Presentation of a selected topic in the classroom.	Short presentation of a material developed in small (2-3 people) groups.
Written work -essay.	Written work - a topic proposed by the student consulted earlier with the lecturer.
Criteria for grade assessment of the Conversation Labs	Classes grade will be the arithmetic mean of all partial grades (presentation-student's lecture, essay and discussion).

**The final grade is the grade of the conversation lab**

## Literatura podstawowa

Castells M. The Network society. A Cross-Cultural Perspective, EE Publishing

Castells M. Communication Power, Oxford: Oxford University Press, 2011

Couldry N. Media, Society, World: Social Theory and Digital Media Practice, Polity 2012

Further reading:

Holmes D. Communication Theory: Media, Technology and Society, London: SAGE Publications (2005)

Wimmer R. D., Dominick J. R. Mass Media Research: An Introduction (10th Edition), Wadsworth, Cengage Learning: Boston MA, 2006.

## Literatura uzupełniająca

Berger A. A. Essentials of Mass Communication Theory, Thousands Oaks: Sage Publications (1995)

Morley D., Robins K. (2002) Spaces of identity. Global media, electronic landscapes and cultural boundaries, Routledge. International Library of Sociology. (pdf. version available)

## Uwagi

Zmodyfikowane przez dr Dorota Bazuń (ostatnia modyfikacja: 02-05-2018 13:45)

Wygenerowano automatycznie z systemu SylabUZ